



EXHIBITION PROPOSAL

Mission of the Virginia Museum of Contemporary Art

The mission of the Virginia Museum of Contemporary Art (MOCA) is to foster awareness, exploration, and understanding of the significant art of our time. Through excellence and diversity in its programs, MOCA stimulates individual thinking and dialogues throughout the community and seeks to educate visitors regarding the nature and diversity of contemporary artistic expression.

Eligibility

Artists working in any media over the age of 18 are eligible for application.

Applicants for the Butler gallery are restricted to Virginia residents.

Applicants for Project and Main gallery are open to both national and international artists.

Proposal Criteria/Checklist

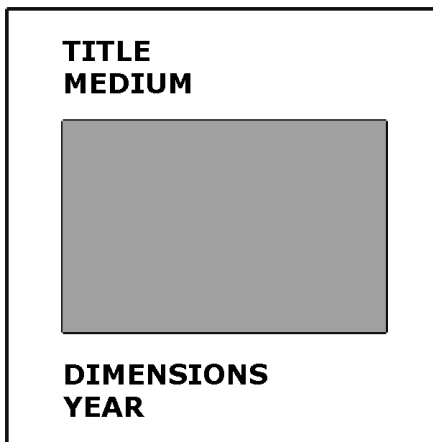
- Letter of interest
- Bio
- Artist's statement
- Résumé or C.V.
- Hard copy list of works
- Supporting materials such as catalogues, articles and press releases

Submission Materials for 2-D images and 3-D Sculptures and Installations

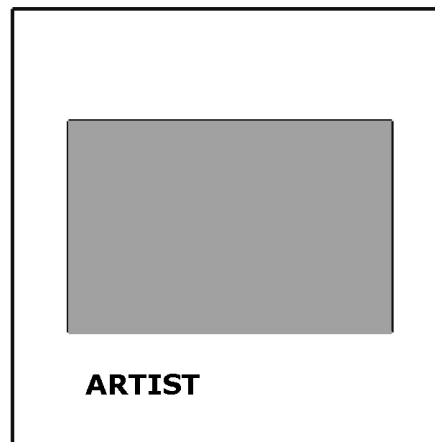
Limited to 20 images from a cohesive body of work that is relevant to current trends and dialogues within the contemporary art community.

Slides:

Slides should be standard 35mm cardboard or plastic mounts. Do not use glass or metal slides. Do not tape mountings. Slides must be clearly numbered and labeled (name of artist, title of piece, date of completion, medium, and dimensions) and inserted into a single 8 ½" x 11" plastic slide sheet. Slides must be marked as shown below:



Front



Back

Digital images:

Each digital image should include the artist's name, title, medium, dimension, and date. Digital images should be submitted on CD-R, formatted as jpegs with a resolution of 300 dpi at 4"x6".



Submission Materials for Video/Film, Computer-based Media, Time Arts, Electronic Art Installations, Web sites, Works in Sound

Submissions should be a sample no longer than 5 minutes, on a CD-R. Digital pieces should be playable on Quicktime for PC. VHS, reel film, cassette tapes, and records will not be accepted as a submission.

Please include a list of works that includes:

- Name of artist
- Title of work
- Date of completion
- Technological format/medium
- Indicate B+W or color; sound or silent
- Total length of work
- The role of the artist in producing the work

Artists should also provide detailed instructions regarding installation and viewer interaction.

Submission Materials for Site Specific Installations

Artist should submit 20 images of past installations (see specifications for 2-d + 3-d works). Submissions should address a specific location at MOCA and must include up to 5 pages of drawings or renderings in hard copy or on a CD-R formatted as a PDF. Artists should list the materials used, and any equipment needs for the execution of the installation.

The application process is free and MOCA will not accept applications by email or fax. Please do not send any originals and note that no submitted materials will be returned.



Please print or type clearly.

Name _____

Address _____

City, State _____

Zip Code _____

Telephone (day) _____

(evening) _____

E-mail _____

Mail or hand deliver proposal packet to:

Virginia Museum of Contemporary Art
Attn: Heather Hakimzadeh, Associate Curator
2200 Parks Ave
Virginia Beach, VA 23451

Artists whose exhibitions are accepted will be notified with further instructions. All submissions will be kept on file for two years.

Signature _____ Date _____

Questions?

Contact Heather Hakimzadeh, Associate Curator
757.425.0000 x.27
heather@virginiamoca.org