

# NEW WAVES 2019

VIRGINIA MUSEUM OF CONTEMPORARY ART

**CALL TO VIRGINIA ARTISTS:** You are invited to submit artworks for the Virginia Museum of Contemporary Art's (MOCA) annual juried exhibition, *New Waves 2019*.

***New Waves 2019* will be on view March 23, 2019 – August 18, 2019.  
Opening night reception on March 22<sup>nd</sup>.**

**Prizes:**

Best in Show:	\$2,000
Second Place:	\$1,000
Third Place:	\$500
Honorable Mentions:	\$250 (two awarded)
People's Choice:	\$750

**Juror:** This year's juror is Carmen Hermo. Hermo is the Associate Curator for the Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art. She curated the exhibition *Roots of "The Dinner Party": History in the Making*, and co-curated exhibitions *Half the Picture: A Feminist Look at the Collection* and *Something to Say: Brooklyn Hi-Art! Machine*, Deborah Kass, Kameelah Janan Rasheed, and Hank Willis Thomas. Additionally, she co-organized *Marilyn Minter: Pretty/Dirty (2016–17)* and *Radical Women: Latin American Art, 1960-1985 (2018)*. Previously, she was Assistant Curator for Collections at the Solomon R. Guggenheim Museum (2010–16). She has worked with the collections of the Whitney Museum of American Art and the Museum of Modern Art. Carmen received her B.A. in Art History and English from the University of Richmond and is pursuing an M.A. in Art History at Hunter College.

**Calendar:**      **Submissions Open:**                      **9 am, November 5, 2018**  
                         **Entry Deadline:**                                      **Midnight, January 11, 2019**

**Eligibility:** All artists currently residing in Virginia.

**Submissions:** Please note submissions to *New Waves 2019* exhibition will be accepted through online application only at the [www.callforentry.org](http://www.callforentry.org) (CaFÉ) website.

CaFÉ is a central website that allows individual artists to apply online to multiple art shows. Digital images of artwork are uploaded for jury review, ensuring that all artwork in the system is in a consistent, high-quality format. Juror selections for *New Waves 2019* are made online.



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2200 Parks Ave | Virginia Beach, VA 23451  
757.425.0000 | [www.VirginiaMOCA.org](http://www.VirginiaMOCA.org)

**Help with Submissions:** The CaFÉ website has information to help you prepare your work for submission, including information on free editing software. [www.callforentry.org/cafehlp.phtml](http://www.callforentry.org/cafehlp.phtml)

- If you need help with your submission, museum staff are only available to speak with you during MOCA's regular business hours. (M-F 10am to 5pm)

**Eligible Artwork:** Work in all artistic mediums and made between the years of 2015-2018 is accepted for review. Art exhibited in previous *New Waves* exhibitions is not eligible for review.

- **2-D** work must be ready for installation and may not exceed 84 inches in any dimension, including frame. The piece cannot exceed 75 lbs. (Sawtooth hangers are unsafe for installation in our galleries and cannot be used.)
- **3-D** work cannot be larger than 84 inches including base and must not exceed 150 lbs.
- **Installations:** MOCA will accept previously created installations. Images of installations can be submitted to [callforentry.org](http://callforentry.org). Submissions should be flexible to fit any location within the gallery. (Outdoor installations cannot be accepted.)
- **Video and Sound work are accepted. These works can be submitted through the CaFÉ process. There is a limit of three video/sound entries per application.** Artists should list details of installation and presentation preferences in the comments section of the application

**Fees: A non-refundable fee of \$35 (credit card or Paypal) is required.**

**Acceptance:** MOCA will notify all accepted artists by February 15, 2019. Accepted artists will also be listed on [www.VirginiaMOCA.org](http://www.VirginiaMOCA.org).

**Artists are responsible for delivery and/or shipment to and from MOCA.** Accepted artworks may be hand-delivered or shipped by the artist. All works must be packed properly for return shipping. Pre-paid return and/or pick-up is the responsibility of the artist. Return prepaid shipping label from UPS or FedEx should be enclosed.

**Liability:** MOCA will insure all work while it is on premises. Artists must provide their own incoming and outgoing shipping insurance. MOCA is not responsible for damage due to improper packing or creation of work using non-archival or unsafe materials.

**Side Notes:** MOCA reserves the right to photograph and reproduce any work in *New Waves 2019* for publicity and educational purposes relating to the exhibition.

Please email [exhibitions@virginiamoca.org](mailto:exhibitions@virginiamoca.org) with any questions or concerns.



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