

NEW WAVES 2018

VIRGINIA MUSEUM OF CONTEMPORARY ART

CALL TO VIRGINIA ARTISTS: You are invited to submit works for the Virginia Museum of Contemporary Art's (MOCA) annual juried exhibition, *New Waves 2018*.

***New Waves 2018* will be on view March 17, 2018 – August 19, 2018.**

Prizes:

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|------------------------|---------------------|
| Best in Show: | \$2,000 |
| Second Place: | \$1,000 |
| Third Place: | \$500 |
| Honorable Mentions: | \$250 (two awarded) |
| People's Choice Award: | \$750 |

Juror: Cay-Sophie Rabinowitz (born in Norfolk, Virginia) is Director of OSMOS, a network of independent editorial and curatorial platforms based in New York. The brand OSMOS was founded in Berlin in 1997. Rabinowitz has been Senior Editor of Parkett and Artistic Director of Art Basel as well as faculty at Columbia University and Parsons. Rabinowitz has edited and published numerous monographs and critical essays on modern and contemporary art and culture. In 2011 Rabinowitz launched OSMOS Magazine to be an art quarterly "about the use and abuse of photography" wherein established practitioners are featured alongside the next generation. A recognized art world insider, Cay Sophie Rabinowitz, is known for her highly professional, yet deeply personal approach.

Calendar: **Submissions Open:** **9 am, November 1, 2017**
 Entry Deadline: **Midnight, January 8, 2018**

Eligibility: All artists currently residing in Virginia.

Eligible Artwork: Work in all artistic mediums and made between the years of 2013-2017 is accepted for review. Art exhibited in previous *New Waves* exhibitions is not eligible for review.

- **2-D** work must be ready for installation and may not exceed 84 inches in any dimension, including frame. The piece cannot exceed 75 lbs.
- **3-D** work cannot be larger than 84 inches including base and must not exceed 150 lbs.
- **Installations:** MOCA will accept previously created installations. Images of installations can be submitted to ZAPApplication.org. Submissions should be flexible to fit any location within the gallery.
- **Video and Sound work is accepted.** Details for entry are below.

Fees: A non-refundable fee of \$35 (credit card or Paypal) is required.



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Submissions: Except for video and sound work, submissions for the *New Waves 2018* exhibition will be accepted through online application only.

- Information can be found on the website [ZAPApplication](#) is a central Web site that allows individual artists to apply online to multiple art shows. Digital images of artwork are uploaded for jury review, ensuring that all artwork in the system is in a consistent, high-quality format. Juror selections for *New Waves 2018* are made online.
- There are tutorials on the ZAPApplication website that can help you to prepare your work for submission, including information on free editing software.
- **Zapplication requires a submission of 10 images.**
 - o These images can be multiple views of the same work or 10 separate works of art.
 - o If you have less than 10 images that you want to submit, repeatedly enter the same image.

Video and Sound Works: MOCA accepts submission of these works for the \$35 application fee. Envelopes with admission fee should be addressed in care of *New Waves 2018*.

- If you are submitting other work in addition to your video, submit & pay via Zapp. Send video with note indicating that you have already paid.
- Video submissions may be sent via electronically (email, FTP, Dropbox, etc.), or by flash drive through the mail.
- Artists should list details of installation and presentation preferences. Flash drives will not be returned.

Acceptance: MOCA will notify all accepted artists by February 16, 2018. Accepted artists will also be listed on www.VirginiaMOCA.org.

Artists are responsible for delivery and/or shipment to and from MOCA. Accepted works may be hand-delivered or shipped by the artist. All works must be packed properly for return shipping. Pre-paid return and/or pick-up is the responsibility of the artist. Return prepaid shipping label from UPS or FedEx should be enclosed.

Liability: MOCA will insure all work while it is on premises. Artists must provide their own incoming and outgoing shipping insurance. MOCA is not responsible for damage due to improper packing or creation of work using non-archival or unsafe materials.

Side Notes: MOCA reserves the right to photograph and reproduce any work in *New Waves 2018* for publicity and educational purposes.

Please email exhibitions@virginiamoca.org with any questions or concerns.

